

MPTI Proficiencies and Placement Exams

The music production, technology, and innovation master's degree program prepares its students to open the doors that lead to success in the music industry.

This one-year graduate program compresses a tremendous amount of educational experience and development into a very short amount of time.

We will conduct placement exams in engineering and in Ableton in order to place you in a section that best matches your level of experience to maximize the benefit you can get from these courses.

You will also be required to demonstrate proficiency in two areas in order to graduate from the program.

Proficiency Information

The first proficiency is in Pro Tools, the industry standard DAW in studios across the world.

The second proficiency is in analog audio engineering, a necessary skill for success in the real world of the music industry.

You may fulfill these two requirements by either testing out, or by taking a **proficiency course** and an exam at the end of that course. You must obtain a minimum score of 80 percent in any of the exams in order to fulfill the requirement.

The Pro Tools Proficiency Course (MTI-501) is offered in the fall semester, and the Analog Audio Engineering Proficiency Course (MTI-502) is offered in the spring semester.

Both **proficiency courses** are zero-credit courses, and are not included in the MPTI tuition, so enrolling in these courses carries an additional cost listed [here](#). Students are encouraged to prepare for the proficiency test-out exams before enrolling in MPTI.

We offer two opportunities to take the exams to fulfill the requirements before the beginning of the school year. You can choose to prepare on your own for the proficiency exams or by taking courses with Berklee Online or at another institution or through another online resource.

The first round of exams is offered in May. The second round of exams is offered in July. This gives you plenty of time to study for a second attempt if necessary.

Anyone who is unable to test out after the second exam will be enrolled in a 12-week course during the corresponding semester. Upon completion of the course, you must take a proficiency exam, and obtain a minimum score of 80 percent to fulfill the requirement.

In addition to the exams offered at the end of each semester in the fall and spring, a final chance to fulfill the requirement during the academic year will be given in the summer semester.

Testing out of one or two proficiencies prior to enrollment will have an important impact on your schedule and program electives. In addition to the cost, taking care of this requirement before you enroll will free up your time in the corresponding semester to focus on other areas; **most importantly, it will allow you to enroll in additional electives in the fall and spring.**

With this in mind, we share with you a list of resources to prepare for the exams [here](#). The list is not exhaustive, and is not meant as an endorsement of the courses listed.

Placement Exam Information

The engineering and Ableton placement exams are also offered with the proficiency exams in May and July.

Please note that the analog audio proficiency exam is part of the engineering placement exam, so you only have to take one exam for both purposes.

If you do not take the exams, we will place you in the beginner sections of the hybrid engineering and electronic music production courses.