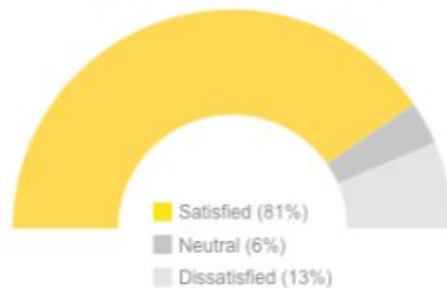


VALENCIA GRADUATE ALUMNI AFTER BERKLEE - 2018

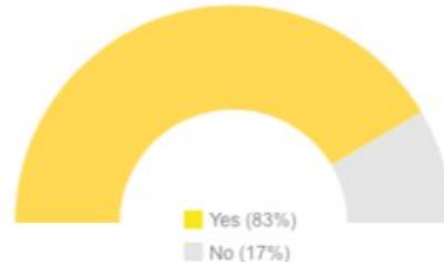
91% WORKING IN THE ENTERTAINMENT INDUSTRY



CAREER SATISFACTION



PRIMARY SOURCE OF INCOME



AREA OF FOCUS



CURRENTLY WORKING IN 45+ DIFFERENT COUNTRIES



AIRBNB-APPLE INC-AUDIBLE-
BERKLEE- BLEEDING FINGERS-BMAT-
CAPITOL STUDIOS-COOKING VINYL-
CORD-CUTTING EDGE GROUP-DENNIS
ENTERTAINMENT-DOPPLERMEDIA-
ELECTRONIC CREATIVES-FARADAY
FUTURE-FLITS LIVE-FURTADOS-
GOOGLE-HARMONIX-HARVARD-
IDAGIO-INMUSIC-IZOTOPE-LIVE
NATION-MUSIC ALLY-NYU-OCESA-
PEERMUSI -PYRD MUSIC-RED BULL-
ROLI-SHUTTERSTOCK -SONY MUSIC-
SPOTIFY-SXSW-TIDAL-WARNER-YG
ENTERTAINMENT

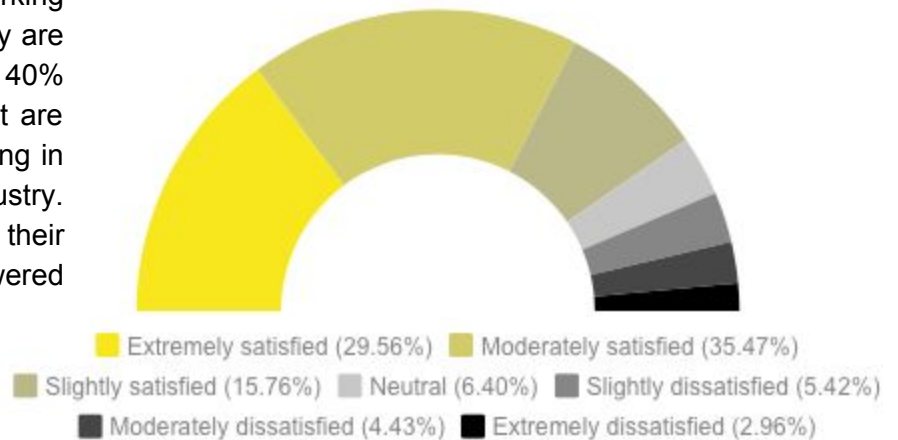
PREPARED BY THE INTERNATIONAL CAREER CENTER

VALENCIA GRADUATE ALUMNI AFTER BERKLEE Spring 2018

The Valencia campus now has 5 years of graduate classes with a total of 575 alumni from the master programs. The results in this report come from data received from an alumni survey and personal outreach. In total, the results reflect 66 % of the Valencia graduate alumni body.

Active and successful in the entertainment industry

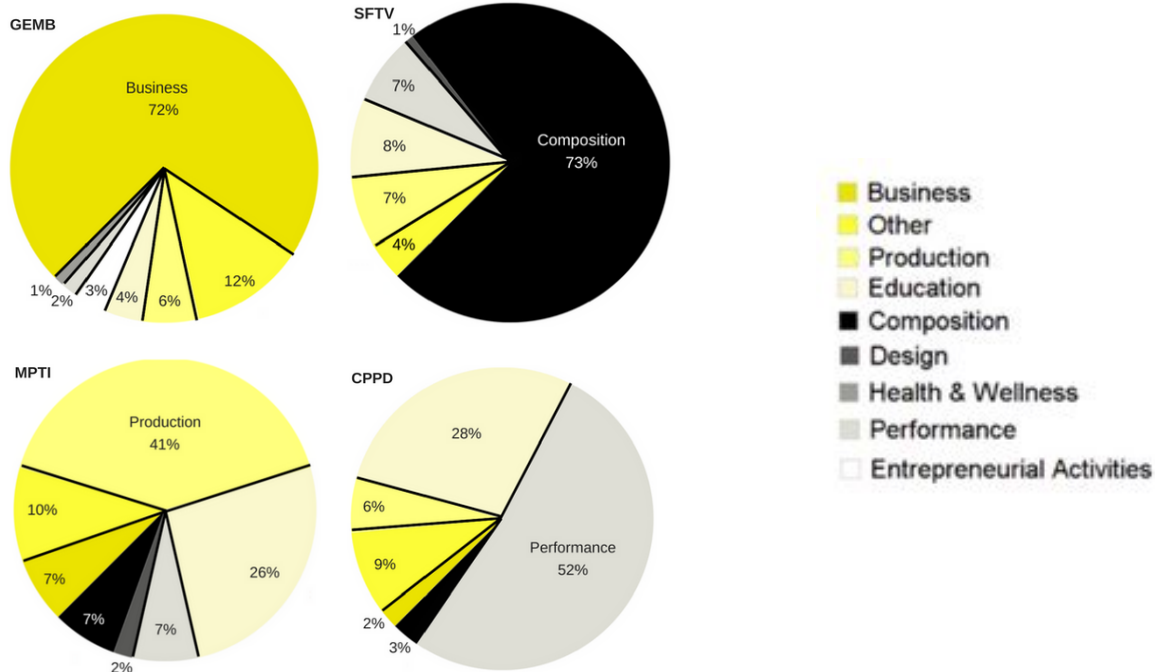
The Valencia graduate alumni are working in the entertainment industry and they are successful. 56% are employed and 40% are self-employed/freelance. The rest are either studying, unemployed or working in a non-entertainment-related industry. When asked if the described job is their primary source of income 83% answered yes. Furthermore, 81% of the alumni are satisfied with their career and feel accomplished.



When comparing the satisfaction rate of their current career with their final GPA it shows that the ones with a high GPA are more likely to be satisfied with their career. 82% of the students with a final GPA of 9.0 or higher (on a scale of 1 to 10) are satisfied with their career. On the contrary, only 65% of the students with a lower GPA are satisfied. These numbers indicate that we may use the GPA as predictive data for the students' success rate in the future.

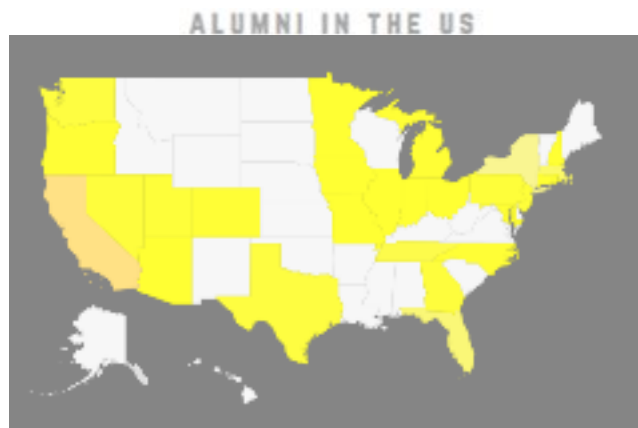
Areas of the industry by program

A total of 91% of the alumni are working in the entertainment industry. The majority are working within the field they studied. 52% of the CPPD alumni are working in performing arts; 72% of the GEMB alumni are working in business; 41% of the MPTI alumni work in production; and 74% of the SFTV alumni work in composition. Education is the second most common area for both CPPD and MPTI alumni.



Alumni around the globe

The Valencia alumni work in 46 different countries, with USA, Spain, and UK being the most recurrent countries. In the US they are in 29 different states with the majority in California, New York, and Florida.



Companies, awards and achievements

The alumni are working in many prominent companies. In the business sphere some highlighted companies are Apple, BMAT, Cooking Vinyl, Google, Music Ally, Live Nation, Red Bull, Sony, Spotify, and Tidal. On the technology and production side we have alumni in Warner Chappell Production Music, Audible, Capitol Studios, Electronic Creatives, InMusic, Izotope, Roli etc. In

education, alumni are working at the African Music Institute, Berklee, EMMAT (Colombia), Global Music Institute (India), L.A. Film School, Interlochen Center for the Arts, and NYU (Abu Dhabi) to name a few. In composition some highlighted companies are Bleeding Fingers, Joann Kane Music Service, Planethelio Studios, Shutterstock, and Spitfire Audio. Please see appendix 1 for a complete list.



July 26, 2017

Camilla Uboldi, Composer and Animator

"Berklee was the perfect bridge between school and real life. It definitely opened my mind and gave me the courage..."

Among the freelancers, many alumni have received awards and obtained important achievements. They have been selected as top 10 innovative social change maker programmes of India and for the 2017 Sundance Music Lab (including the movie premiered at the Sundance Film Festival 2018). They got on Billboard-China No.1 hit of Chinese tv series & movies and they received the 1st prize at JoJazz (Cuba). They became a

finalist in Montreal International Film Music Composition Competition and they won the SOCAN Young Foundation Award for Emerging Audio-Visual Composers (Canada). The Valencia alumni have also scored and orchestrated for movies, adds, mobile games etc. and they have released albums and toured with or been opening acts for artists like Adia Victoria, Chris Dave and the Drumhedz, Nicky Jam, etc. Alumni profiles with further information can be found [here](#).

Continued engagement with Berklee

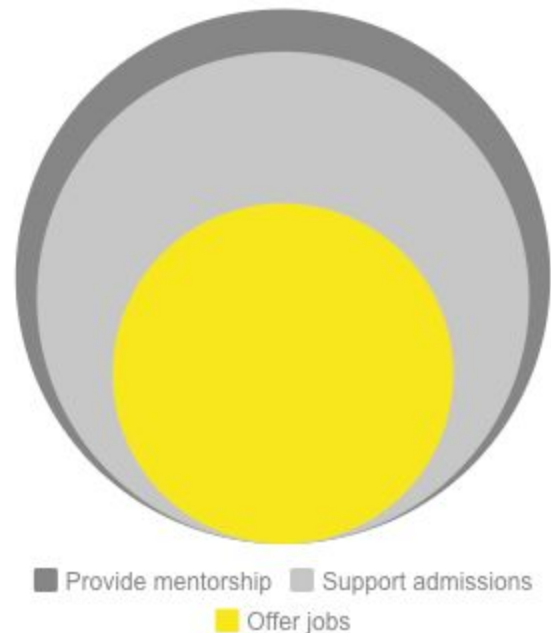
Over 75% of the alumni who answered the survey want to keep engaging with Berklee. 111 offered to mentor current students, 94 offered to participate in admission events and initiatives, and 45 offered job and/or internship opportunities for current students.

Final comments

The numbers of this report are based on 35% of the alumni responding the survey and 31% based on personal outreach.

While we need more years of data to identify clear patterns, by analyzing the student success and satisfaction rate we can predict alumni success and future engagement. Our long-term goal is to develop more predictive data that can be of use in the lifespan of the student from inquiries to alumni/employers.

HOW ALUMNI WANT TO ENGAGE



The alumni body clearly wants to keep engaged with Berklee so it is crucial to keep nurturing that relationship. Although they currently are only 1-5 years out of school, they will soon be our key industry experts, employers, and contributors.

Appendix 1

| Company | Job title | List of Countries |
|-------------------------------|-------------------------------------|--------------------------|
| 2002 studios | Freelance Composer & Sound Engineer | United Kingdom |
| Action Esti | Events Manager | Greece |
| African Music Institute | Rector | Gabon |
| Airbnb | Public Policy Project Coordinator | United States of America |
| Al Aire Libre | Business Development Specialist | Mexico |
| ALIBI Music Library | Creative Licensing Director | United States of America |
| Alternative Live | Booking Agent | France |
| AM | Co-founder | France |
| Anahad Foundation | Director | India |
| Apple Inc. | Specialist | United States of America |
| Arco Audio Productions | Composer | United States of America |
| Arena Stage | Sales Associate | United States of America |
| ArtWeek | Associate | United States of America |
| Audible | Producer | United States of America |
| Bam Montreal | Music Consultant & Licensing | Canada |
| Banda Sinfónica Metropolitana | Freelance | Ecuador |
| Baruch College | Videographer/College Assistant | United States of America |
| Berklee College of Music | Staff Engineer | Spain |
| Berklee College of Music | Senior Coordinator | Spain |
| Berklee College of Music | Fellow | Spain |
| Berklee College of Music | Student Fellow | Spain |
| Berklee College of Music | Fellow for Diversity and Inclusion | Spain |
| Berklee College of Music | Voice Faculty | Spain |
| Berklee College of Music | Assistant Professor | United States of America |
| Berklee College of Music | Graduate Fellow | Spain |
| Berklee Latino | Temporary Assistant | United States of America |
| Berklee Valencia | Instructor | Spain |
| Berklee Valencia | Instructor | Spain |
| Berklee Valencia | Graduate Fellow | Spain |
| Berklee Valencia | Academic and IT Manager | Spain |

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|---|--|--------------------------|
| Berklee Valencia | Graduate Fellow | Spain |
| Berklee Valencia | Graduate Fellow | Spain |
| Berklee Valencia | Instructor | Spain |
| BerkleeNYC | Consultant | United States of America |
| Bija Kids | Office Manager, Music Teacher | United States of America |
| Bison | Software Developer | United States of America |
| Black Portal Productions, Inc. | Composer | United States of America |
| Bleeding Fingers | Composer | United States of America |
| BMAT | Product Support | The Netherlands |
| Bonny Lovy | Music Director, Guitarist, Co-Producer | Bolivia |
| Boston Ballroom Corp | Promoter | United States of America |
| Bourgade Catholic High School | Music Director | United States of America |
| Buzz Brigade | Founder | United States of America |
| California State University, Chico | Assistant Professor of Recording Arts | United States of America |
| Capitol Studios | Set Up Coordinator | United States of America |
| Centquatre | Production Assistant | France |
| Chaffey College/Fender | Adjunct Faculty of Music/Developer/Artist | United States of America |
| Charter Schools Associates | Music Teacher | United States of America |
| Cinematic Soundscapes | Composer Assistant | United States of America |
| Clearlink | Online Marketing Manager | United States of America |
| ClickExpertize | Head of Publishing | Spain |
| Clive Davis Institute of Recorded Music | Head of Events | United States of America |
| Clockwork Studios | Composer | United States of America |
| Cobble Hill Ballet | Pianist and composer | United States of America |
| Collywood Film Investment | Music Director | China |
| Comma Music | Staff Composer | United States of America |
| ComScore | AdEffx Analyst | United Kingdom |
| Cooking Vinyl | International Coordinator and PA to the Chairman | United Kingdom |
| Cord Worldwide | Head of Planning & Legal | Spain |
| COS Mastering | Mastering Assistant | United States of America |
| Create Advertising | Music Supervision for Trailers | United States of America |
| Creative License | Creative Coordinator | United States of America |
| Creative Management Consulting | Consultant | Portugal |
| Cutaway Guitar Magazine | Editor in-chief Didactical Department | Spain |
| Cutting Edge Group | Director, Jim Henson Music | United States of America |
| Dartmouth College | Multimedia Lab Technician | United States of America |
| DDome Production Ltd. | Freelancer | Hong Kong (S.A.R.) |
| Deering Estate Foundation | Membership Manager | United States of America |
| Dennis Entertainment | Office Manager | United States of America |
| Digital Den Records | VP Creative | United States of America |
| Discovered Attack | Founder | United States of America |
| Doc Servizi | Sync Licensing Consultant | Italy |
| Dopplermedia | Studio Assistant | Spain |
| Duke City Venture | Real Estate Developer & Investor | United States of America |

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|---|---|--------------------------|
| Earth Fare | Database Marketing Manager | United States of America |
| Echoic Audio | Composer | United Kingdom |
| Electronic Creatives | Production Tech | United States of America |
| EMMAT | Teacher | Colombia |
| EMMAT | Teacher of Music Production | Colombia |
| EMPIRE | Product Manager | United States of America |
| Escola Fes Art | Guitar Professor/Freelance performer | Spain |
| Escuela de Música Creativa | Director | Spain |
| ESPN | A1 Audio Engineer | United States of America |
| Evan MacDonald Music | Composer | Canada |
| Exchange LA | Production Technician | United States of America |
| Faraday Future | Sound Design Intern | United States of America |
| FastForward Events Ltd | Conference Director | United Kingdom |
| FeduJazz | Music Program Coordinator | Dominican Republic |
| Flits Live | CEO | Germany |
| Format Entertainment | Music Publishing Coordinator | United States of America |
| French Keys | Artist | Greece |
| Full Frontal Design | Digital Designer | United Kingdom |
| Fulton Financial Corporation | Marketing Research Analyst | United States of America |
| Furtados/TVF | Creative Content Developer | India |
| Glendale Arts | Event Manager | United States of America |
| Global Music Institute | Faculty | India |
| Global Music Institute | Voice Faculty | India |
| Glory Oath+Blood | Production Coordinator | United States of America |
| Google | Music Content Specialist & Music Editor | Republic of Korea |
| Harlem Village Academy Charter School | Faculty | United States of America |
| Harmonix Music Systems | Product Manager | United States of America |
| Harvard | Media Technician, Sound Designer | United States of America |
| Harvard-Smithsonian C. for Astrophysics | Audio Visual Specialist | United States of America |
| Helmersson & Linna | Composers Assistant | Sweden |
| High Furtados | Academic Mentor | India |
| Holland America Line, Carnival | Cruise Ship Musician | Worldwide |
| Iceland Review | Journalist, Performer | Iceland |
| Icon Collective | Studio Manager | United States of America |
| Idagio | Product Evangelist | Germany |
| Identified Technologies | Office Administrator | United States of America |
| Immersive Music Project | Music Technologist | United States of America |
| Impact Soundworks | Composer, Adjunct Faculty | United States of America |
| Indoru | Composer | Italy |
| InMusic Europe Ltd | Graphics Marketing Coordinator | United Kingdom |
| Instant Records and The Orchard | GM and Manager Artist Services | United States of America |
| Interlochen Center for the Arts | Sound Designer, Audio Engineer | United States of America |
| Interlock Media | Composer, Audio Engineer | United States of America |
| Interscope Records | International Marketing Temp | United States of America |
| Intorno Labs | Audio Plugin Designer | Spain |

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|-----------------------------------|--|--------------------------|
| Intorno Labs | Founder | Spain |
| Iristel | Marketing and Events Coordinator | Canada |
| ITESM | College Professor | Mexico |
| iZotope | Quality Assurance Engineer | United States of America |
| JoAnn Kane Music Services | Composer | United States of America |
| Jubilate Music Group | Sales and Promotions Coordinator | United States of America |
| JYP Entertainment | A&R | Korea |
| Kaaboo | Event Operations Coordinator | United States of America |
| Kaplan professional | English Teacher | Australia |
| Latina Sonido | Composer | Colombia |
| Live Nation | Software Engineer | United States of America |
| Live Nation | Senior Analyst | Spain |
| LiveXmusic + Vitamin | Booking Agent + Key Account Manager | Spain |
| Los Angeles Film School | Instructor | United States of America |
| Mad Cool Festival | Accommodation Manager | Spain |
| Make Music with George | Musician, Educator, and Producer | United States of America |
| Markey's rental & staging | Audio/Visual Technician | United States of America |
| Mayan World Foundation | Culture Coordinator Program | Mexico |
| Media Vision Studios | Audio Engineer | United States of America |
| Metalworks Institute | College Voice Faculty | Canada |
| Miami Music Project | Marketing Coordinator | United States of America |
| Middle Tennessee State University | Assistant Professor | United States of America |
| Mike Post Productions | Composer | United States of America |
| Milkman LLC | Founder | India |
| Mmm Maven | Faculty | United States of America |
| Motive | Director of Cultural Innovation + Strategy | United States of America |
| Munmu | Global Partnerships Lead | South Korea |
| Music Ally | Head of Training and Development | United Kingdom |
| Music Ally | Digital Marketing Executive | United Kingdom |
| Music Cures | Co-Founder | United States of America |
| Music Manufactory | Composer | United Kingdom |
| Music Sales Limited | Licensing Administrator | United Kingdom |
| Musicool | Music Educator and Curriculum Developer | China |
| Mysteryland | Marketing & Online Media Manager | Netherlands |
| Naxos of America | Content Delivery Coordinator | United States of America |
| NEM Studios | Composer/Music Producer | United States of America |
| Ninetyone Mgmt | A&R//MGMT | United States of America |
| NODE Art Management | Partner | Spain |
| Notes For Notes | Program Director | United States of America |
| Nuance Communications Inc. | Senior Sound Engineer | Italy |
| NYU Abu Dhabi | Associate Instructor of Music | United Arab Emirates |
| OCESA | Theatrical Production | Mexico |
| Ogilvy and Mather | Account manager | Singapore |
| One Digital Entertainment | AVP | India |
| OnePlus | Offline Community Specialist | India |

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|-------------------------------------|---|--------------------------|
| Osopardo | Director, Composer | Chile |
| Peermusic | Royalty Coordinator | United States of America |
| Percussion Conservatory of Chile | Instructor | Chile |
| Philly PR Girl | PR Account Manager | United States of America |
| Planethelio Studios | Songwriter | United States of America |
| Playground art center | Director | Spain |
| Popakademie Baden-Württemberg | Percussion Faculty and Department Chair | Germany |
| PositiveGrid | Digital Marketing Director | United States of America |
| Prelude | Instructor - Bass, Piano, Guitar | United States of America |
| Pronebula | Founder | Mexico |
| PYRO Music | Marketing & Music Business Professional | China |
| Quaver music | Director of Music Production | United States of America |
| Razz Musical Group | Artist | Jordan |
| Red Bull Music | Global Specialist, Events | United States of America |
| Red Pelican Music | Instructor | United States of America |
| Reversed Tornado | Founder & CEO | United States of America |
| ROLI | Support Systems Manager | United States of America |
| ROLI | Creator Support Manager | United States of America |
| Royal Caribbean International | Orchestra Drummer | United States of America |
| Ruta Records | Producer & Instructor | Spain |
| SAE Institute | Instructor Audio Arts | United States of America |
| Satjiv Chahil Global Marketing | Research Analyst | United Kingdom |
| Sedajazz Colectivo de musicos | Music instructor and quintet leader | Spain |
| Seoul Jazz Academy | Manager | South Korea |
| Shesaid.so | Editorial Manager | United Kingdom |
| Shutterstock | Music Composer/Producer | Canada |
| Six Suns Productions | Business Development and Operations | China |
| Skyline Entertainment | Owner & Producer | United States of America |
| Slaughterhouse Visual Manufacturing | Sound Engineer | Germany |
| Sonic Fuel Studios | Composer's Assistant | United States of America |
| Sonosuite | Account manager | Spain |
| Sony Music / The Orchard | Manager, National Accounts | United States of America |
| Sony Music Entertainment | Asst. Promotions Manager | India |
| Sony/ATV | Junior Business Analyst | United Kingdom |
| SoStereo Music | A&R Coordinator | United States of America |
| Soul Ties | Founder | United States of America |
| Sound Next S.L. | Business Relationship Manager | Spain |
| SpaceLand Records | Free Lance Producer | United States of America |
| Sparks & Shadows/NEM Studios | Composer/Contractor | United States of America |
| Spitfire Audio | Composer | Spain |
| Spotify | Editor, Shows & Editorial North America | United States of America |
| Spotify | Marketing Coordinator | Germany |
| Spotify | Consultant, India | United States of America |
| SquadUP Inc. | Director of Client Success | United States of America |
| Stamps.com | Tech Support Representative | United States of America |

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| Steer Digital Media | Audio Engineer | United States of America |
| Surprize | Communication Manager | France |
| Sweetwater | Sales Engineer | United States of America |
| SXSW | Conference Programmer | United States of America |
| SXSW | Client Liaison | United States of America |
| Symbiosis strings | Director | Hong Kong |
| Tape Echo Studios | Composer assistant | United States of America |
| Tbilisi State Conservatoire | Faculty | Georgia |
| Technicolor | Vault Manager | United States of America |
| Tecnologico de Monterrey | Adjunct Professor | Mexico |
| Tecnologico de Monterrey | Adjunct Professor | Mexico |
| Tecnológico de Monterrey | Audio Engineer | Mexico |
| teleSUR English | Social Media Writer | Ecuador |
| The Florida Channel | Production Specialist | United States of America |
| The Neutral Zone | DJ Program Adviser | United States of America |
| The Rock House | Audio Engineer | United States of America |
| The Vancouver Adapted Music Society | Studio Engineer & Community Coordinator | Canada |
| TIDAL | Fan Engagement Manager | United States of America |
| Tiger Press | Marketing and Brand Development | United States of America |
| Tiller Systems, S.L. | Managing Director | Spain |
| Timbertrain music Ltd | Composer, Sound Engineer | United Kingdom |
| TLT Productions | Co-Founder & Producing Director | United States of America |
| Trafalgar 13 | Music Composer/Producer | Spain |
| Trench Music | Record Label Co-Director | South Africa |
| Troz Music Publishing | Founder | Granada |
| TuneSat | Music Coordinator | United States of America |
| Twelve Music Group | Studio Coordinator | United States of America |
| United Masters | A&R | United States of America |
| United Masters | Artist Operations | United States of America |
| United Masters | A&R | United States of America |
| Universidad de Guayaquil | Faculty | Ecuador |
| Universidad de las Américas | Faculty | Ecuador |
| Universidad de las Américas | Voice Faculty | Ecuador |
| Universidad de las Américas | Associate Professor | Ecuador |
| Universidad de las Américas | Faculty | Ecuador |
| Universidad San Francisco de Quito | Faculty | Ecuador |
| Universidad San Francisco de Quito | Faculty | Ecuador |
| Universidad San Francisco de Quito | Vocal Jazz Faculty | Ecuador |
| University of Nevada | Graduate Assistant | United States of America |
| University of Tehran | Lecturer | Iran |
| University of Windsor | Sessional Instructor | Canada |
| Viant Technology | HRIS Analyst | United States of America |
| Visual Media | Music Composer | United States of America |
| Warner Chappell Production Music | Editor | United States of America |
| Waxa Music | Founder | Ecuador |

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| What The Hill | CEO & Founder | Czech Republic |
| Y&R PR | Account Supervisor | United States of America |
| Yamaha Corporation of America | Administrative Assistant | United States of America |
| Yamaha Music School | Director | Spain |
| Yamaha Music School | Educator, Performer, Producer | Spain |
| YG Entertainment | Business Planning Department | Korea |
| Young Producers Group | Instructor | United States of America |