MUSIC PRODUCTION AND TECHNOLOGY COURSE DESCRIPTIONS

Please note that prerequisites apply only to current Berklee students.

MTI-P307 - Electronic Dance Music Creation With Ableton Live
Berklee Prerequisites: MTEC-111
This course explores topics in electronic production and live performance techniques related to modern electronic dance music production, sound design, arrangement, and performance. Students will generate content and create their own music while learning how to use Ableton Live Suite. Students will learn to analyze electronic music, and explore techniques for remixing, performing, and creating electronic music.

MTI-P310 - Live Electronic Performance and DJ Skills
Berklee Prerequisites: MTEC-111
An introduction to live electronic music performance and DJ skills, beginning with the use of the turntable as a musical instrument. Students will explore the culture and aesthetics of Hip-hop, turntablism, club DJs, radio, and mash-up DJs, and will master the following techniques: cueing, mixing, beat matching, beat extending, mash-ups, blending, and scratching (basic, scribble, laser, uzi, stab, cut, transformer, crab, chirp and flare). Students will create their own live mixes and present them as midterm and final performances.

MTI-P306 - Mixing for Musicians
Berklee Prerequisites: MTEC-111
This is a project-based mixing course geared toward musicians. Students learn basic aspects of editing, mixing and delivery in the modern DAW environment. Students also learn mixing techniques and analysis, and an introduction to digital editing and signal processing. Students complete this course in conjunction with MTI-P305 Production and Recording Stratagems. Together, in the two courses, students learn the complete production process from preproduction through the mixing and delivery stage.

MTI-P309 - Music Video Production and Dissemination
Berklee Prerequisites: MTEC-111
This course provides an introduction to the art and technology of creating music videos. Students learn the challenges and possibilities of representing music visually through the art of filmmaking. They explore the fundamental tools and techniques of music video production by reviewing and analyzing groundbreaking music videos. They also apply those techniques in the hands-on production of personal music videos.
MUSIC AND ENTERTAINMENT BUSINESS COURSE DESCRIPTIONS

Please note that prerequisites apply only to current Berklee students.

**MB-211 - Legal Aspects of the Music Industry**
*Berklee Prerequisite: None*
An overview of business and legal issues of special concern to musicians and songwriters, with special emphasis on copyright law, recording and music publishing agreements, and relationships between artists and other parties, including managers, producers, and investors.

**MB-? - Digital Strategies and Branding for Entertainment**
*Berklee Prerequisites: MB 255 or 355*
This course explores the impact social media has had on the music industry, specifically for independent music professionals. Students learn how to use leverage the combination of social media channels with new, “do-it-yourself” content publishing and distribution platforms to reach a wider audience. Finally, this course shows students how this combination can allow music professionals to reach a wider audience directly, allowing them to bypass the interference of traditional mediating partners and retain more creative and even direct compensation for their work.

**MB-P389 - Managing a Technology-Driven Business**
*Berklee Prerequisites: MB-255 or MB-355*
This course will explore the underlying technology and terminology required to effectively communicate and conduct business in the technology-driven marketplace. In today's business environment, it is essential for managers and executives to understand the basic concepts behind contemporary information systems and how they can be used effectively in business. Topics include hardware, software, network architecture, information security, data warehousing, customer interfaces, and online marketing opportunities. Students will have the opportunity to work with common open source applications used for content management, customer relationship management, online purchasing and payment systems, and more.

**MB-P499 - International Music Business Seminar**
*Berklee Prerequisites: None*
This course is designed to immerse students in the European and global music industries and engage them in a variety of real-world professional settings. The term will begin with an overview of both research writing and methodology related to field study and the global music industry today. Students will interact with industry leaders, conduct interviews, and explore music business applications throughout the semester. Off-campus experiences will be partnered with weekly in-class seminar-style discussions to foster student reflections, evaluations, and comparisons between European and U.S. music and entertainment business models and policy.
LIBERAL ARTS & MEDITERRANEAN CULTURAL STUDIES

Please note that prerequisites apply only to current Berklee students.

LSPN-161 - Spanish 1
Berklee Prerequisites: None
This course covers basic grammar, composition, and cultural reading selections. The emphasis is on pronunciation and conversational Spanish. Note: This course is not available for credit to students for whom this is a first language.

LSPN-262 - Spanish 2
Berklee Prerequisites: LSPN-161 or LSPN-P100
A continuation of LSPN-161, this course covers more advanced grammar, composition, and reading selections. Emphasis continues on pronunciation and conversational Spanish. Note: This course is not available for credit to students for whom this is a first language.

LSPN-363 - Spanish 3
Berklee Prerequisites: LSPN-262
Spanish 3 develops the language skills built in Spanish 1 and 2. Students learn Latin American and Spanish culture, including music and literature. Exploring a variety of texts and disciplines, and focusing on conversation, students deepen their language skills. Grammar lessons are embedded in reading and writing assignments.

LSPN-464 - Spanish 4
Berklee Prerequisites: LSPN 363
Spanish 4 is a continuation of Spanish 3 as students develop advanced language skills through readings and analyses of literature and cinema. This course focuses on representations of Latin American and Spanish culture including music, poetry, and fiction. Students explore a variety of texts as a means of deepening language skills through an integrated curriculum. Grammar lessons will be embedded in reading and writing assignments.

LENG-104 - English as a Second Language 1
Berklee Prerequisites: None
In this course, speakers of other languages will develop the skills of speaking, listening, reading, and writing in English necessary for success in all college classes. Students will read articles, essays, and stories; write short narrative and expository essays; develop their vocabulary; and review intermediate grammar structures.
LENG-105 - English As a Second Language 2  
*Berklee Prerequisites: LENG 104 or sufficient test score*  
A continuation of LENG-104, this course will help speakers of other languages improve their ability to speak English effectively, listen with understanding, read with comprehension, and write with clarity. Students will read college-level materials (articles, essays, short stories); write narrative, expository, and persuasive essays; expand their vocabulary; and review advanced grammar structures.

LENG-106 - English As a Second Language 3  
*Berklee Prerequisites: LENG 105 or sufficient test score*  
In this course, speakers of other languages will develop reading, writing, and critical-thinking skills necessary for success in LENG-111 and other college classes. Students will write short essays (narrative, expository, persuasive) focusing on issues of clarity, organization, development, unity, and coherence. They will read and analyze college-level texts, including articles, essays, and short stories; develop their vocabulary in academic and non-academic contexts; and review advanced grammar structures.

LHIS-223 - History of Spanish Film  
*Berklee Prerequisites: LENG 111*  
In this course we will explore the history of Spain through an examination of Spanish film. We will begin our study in the 1890s and work our way to contemporary Spain, emphasizing the Surrealism of the 1920s and 1930s, the propagandistic yet surprisingly intriguing films of the Franco years (1939-1975), the countercultural post-Franco 1980s known as ¨la Movida,¨ and the amazingly productive years that lead us to today´s Spain.

LAHS-233 - The Art, Patrimony and Culture of Valencia  
*Berklee Prerequisites: LENG 111*  
In this course we will study the very impressive art, patrimony and culture of the beautiful city of Valencia. The class will benefit from numerous field work outings in Valencia, as well as make use of audio-visual materials when appropriate. The course is as much an investigation into the politics, history, theology, economics, and cultural identity of Valencia and Spain as it is an investigation of Valencia´s patrimonial visual arts. One of the primary objectives of our artistic and patrimonial study of Valencia will be to experience the city up close and personal; that is, through real life experiences. The student will be expected and required to conduct both group and individual field work in Valencia.

PM-P250 - Movement for Musicians  
*Berklee Prerequisites: None*  
Movement for Musicians will focus on movement as connected to musical expression while working on the physical strength and stamina needed to be a performer. Classes will explore various dance techniques as well as students’ own choreographic capabilities and will work on the development of stage presence/awareness, performance qualities and auditioning skills. The use of visual resources will also explore the idea of music composition for dance and offer a brief insight into the current dance scene in Europe and beyond.
**PFSS-P301 - Survey of Mediterranean Music Styles**

*Berklee Prerequisites: None*

This course will examine the various tonalities, meters and compositional structures that characterize the various music styles from the Mediterranean region. This is a survey course focused on the folk music from the Mediterranean with a spotlight on how melody is the defining and dominant feature of the music. Students will explore modal systems with limited harmonic progression and tonalities not always consistent with western tonal systems and metric forms. The influence of religious music, the differing ethnic traditions, and the sociocultural differences of the principal music sources will be reviewed and studied. Students will increase their style vocabulary and this course will help them to incorporate the styles and grooves that have influenced based on folk contemporary music into their own playing. Listening, performing, songwriting, and sight singing are the main activities of this course.

**PFET-P211 - Rhythmic Techniques in Mediterranean Music**

*Berklee Prerequisites: None*

A lab workshop specially designed to improve understanding and mastery of different rhythmic concepts and their application on their instrument into various musical contexts. The students will learn percussion and speaking rhythms, which they will later apply on their own instrument. The course material will be based on different rhythmic approaches based on techniques applied in different cultures around the world, including: African, Indian and Latin rhythmic systems and vocabulary. The workshop environment will be used to give the students practical examples of rhythmic concepts using prepared literature, specific compositions, audio tracks and video material. They will practice performing these rhythms both individually and as a group.