INTERNATIONAL CAREER CENTER
INTERNSHIPS

Berklee college of music
Valencia Campus
Welcome to the International Career Center (ICC)

Berklee College of Music’s mission is to educate, train, and develop students to excel in the music industry. With a commitment to quality and maintaining contemporary music leadership, Berklee has become the world’s singular learning lab for the music of today and tomorrow, attracting and producing the best and the brightest new talent for the global music industry.

The ICC in Valencia offers a professional collaborative service to any partner within the music industry to place master’s students as interns within the company. The ICC acknowledges the unique needs of the music industry, and aims to meet those by working together with the companies in the processes involved in recruiting master’s students for internships.

Having brought together the most diverse and globally minded music students within the composition, performing, technology and business fields, our four master programs are designed to introduce students to the globalization of the music industry while developing the necessary international mindset, practical skills and competences required to become successful global music leaders. Internships in partnership with Berklee College of Music provide not only an additional creative resource, but the ICC’s support, dedicated to assisting the entire internship process.

We look forward to collaborating with you in providing opportunities to our talented pool of students.

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Why select a Berklee master’s students for an internship?

Berklee selects the most diverse and globally minded master’s students within the international community to partake in our new and innovative one year master’s programs. Berklee master’s students represent new and important source of music, technology and business talent for your organization.

How does a Berklee internship work?

Berklee in Valencia master’s students are available for internships after July. Our students are well-prepared, motivated, and ready to add value to your organization. Internships are a fundamental part of our master’s program and designed to provide a culminating real world experience that complements both the employer and the student. The internship should have a minimum duration of 100 hours and it covers important educational requirements needed for awarding final credits.

The ICC team provides advice and assistance to company recruiters throughout the selection process. We are committed to working closely with you to find the most appropriate recruiting approach, matching your organization’s own requirements.
The process consists of three easy steps:

- **Contact ICC**
  The ICC is available throughout the year to receive or assist in creating internship and/or job opportunities, which will be directly and exclusively shared with our master's students. Companies will be required to submit the internship description and a desired student profile to the ICC.

- **Selection process**
  The ICC is committed to working closely with you to find the most suitable candidates that match your organization's requirements.

- **Internship agreement**
  Once the candidate has been selected, in order to begin the internship, the company, the student and Berklee College of Music, would need to sign a learning agreement that reflects the internship terms and conditions.

**Guidelines**

- **Remuneration**
  Companies are encouraged to remunerate interns on the basis of the student's experience, contribution level, project duration and responsibilities required. Project remuneration can be discussed directly with intern candidates, or guidance can be provided by the ICC.

- **Visa requirements**
  Visas are arranged by the student in cooperation with the company depending on the needs and regulations of the country where the student will complete the internship.
Student Testimonials

Working at Live Nation Barcelona has been one of the most exciting professional and personal experiences I have ever had. I had the opportunity to see how Live Nation budgets an arena show, plans large festivals and makes a profitability analysis for theatre and sports events. The part I liked the most was being exposed to hundreds of bands every week as potential new artists for Live Nation, which was priceless. Now I am working at a music technology company from California leading global projects and all I can say is that both Berklee and Live Nation have given me the necessary tools not only to succeed in the music business, but to innovate with new ideas.

Live Nation, Spain
Jaime Ruchman

I have been interning at DBTH for 6 months. DBTH is a small agency doing marketing and business development for companies within the music industry. Specialized in technologies and digital marketing, our clients include Twitter, iMusicien, iConcerts, Kollektor, in addition to artists and labels. The best aspect of this internship is how much I’ve learned. Evolving in a small company implies a great workload and a lot of responsibilities, even for an intern. I have met dozens of music industry executives and have learned how to work in this ecosystem. I am now starting a 6 months full time job within the agency, and I am very excited to discover what else I am going to learn.

Don’t Believe The Hype, France
Vincent Despins

Before I ever stepped foot on campus I knew I wanted to become involved with The Echo Nest because of their reputation in the music technology industry as the “brain” of many consumer-facing music applications, not to mention their involvement in organizing Music Hack Days around the world. My experience as a Quality Assurance and Marketing intern provided me with priceless insight into how advanced music playlisting is generated today and access to the forward-thinking employees working at this company - I was involved in testing a streaming radio service in beta, curating artist data, assessing current genres and identifying any potential new genres, and many other tasks. The internship felt very short because I found myself extremely engaged in the work, learning about the company and building many positive professional relationships.

The Echo Nest, USA
Athena Koumis
Company Testimonials

**Live Nation, Spain**
The experience with Jaime was very rewarding. The marketing department is benefitting from the results of his labour. A lot of credit goes to Jaime in his attitude and determination in diligently pursuing his tasks. His enthusiasm made it very easy to direct him and channel his efforts which meant that the research he did was more focused and therefore more useful.

**Don’t Believe The Hype, France**
The most valuable aspects of this internship were the fact that the student’s English was very high, allowing him to handle professional discussions about music business matters combined with the fact that the student had a deep understanding of the music business and good comprehension of the web ecosystem (promotion, social media, marketing…)

**San Francisco Opera, USA**
Jessamyn was very sharp and eager to learn all she could about what we do in the Electronic Media Department at the SF Opera. Her classes helped her pick up on the processes of distribution and business within the scope of what we do very quickly. She had a very positive attitude and it was a pleasure having her here with us.

**MusicDish, USA/China**
We felt comfortable giving her more responsibility than the typical intern, which lead to Sally playing a key role in booking a tour in China.
Other ways to get involved with the Berklee community

The ICC can arrange tailored recruiting events on campus to provide students with insights into specific music specializations, careers or bespoked companies. These events enable you to promote your brand on campus, as well as meet Berklee students.

> Company information sessions

Providing a direct glimpse into your company’s activities, mission and future expansion plans, company information sessions are the best way to communicate directly to students, while allowing you to market and brand your company to future Berklee graduates.

> Clinics

These can take the form of discussions with master’s students about the music industry, career options or specialized jobs. The ICC invites members of the industry and asks them to share their professional experiences.

> Allow Berklee’s students to test your emerging technology

If you are developing new music technologies and need someone to test it, Berklee master’s students represent the best avenue to obtain excellent feedback for market suitability.
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WHERE MUSIC TAKES YOU